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D. W. GRIFFITH'S BIRTH COMMEMORATED IN LC EXHIBIT

An exhibit commemorating the centenary of the birth of D. W. Griffith, pioneer developer of the American cinema and one of the most influential motion picture directors in the brief history of this dynamic art form of the 20th century, has opened at the Library of Congress.

David Wark Griffith was born in Crestwood, Ky., on either January 22 or 23, 1875. There is some confusion about the date, but Griffith scholar Eileen Bowser, Assistant Curator of the Museum of Modern Art, believes that January 23 is the correct date. Griffith's father, a farmer and Civil War veteran, was proud of his Southern heritage and entertained his family and friends with stories of his war experiences. During Griffith's youth the family became increasingly impoverished, but despite having to work to help support the family, Griffith received a traditional education steeped in the classics and developed a very strong sense of family pride, influences which were to strongly affect his later career.

As a young man Griffith drifted towards a theatrical career, traveling and working here and there between acting jobs, enjoying only moderate success. His one major effort as a playwright resulted in the production of "A Fool and a Girl" at Washington, D.C.'s National Theater in September of 1907, but it met with cold critical reaction. A script of the play is included in the exhibit.

Griffith's movie career also began in 1907, when he took work as an actor for the Edison Company in "Rescued From an Eagle's Nest," directed by Edwin S. Porter, who is remembered for his work on "Great Train Robbery" and "The Life of an American Fireman." Five scenes from this picture are included in the exhibit as well as two pages from the Edison Company's Day Book displayed through the courtesy of the Academy of Motion Picture Arts and Sciences, which show that Griffith was paid $20 for four days' work on the film. The film itself was poorly received as indicated by a caustic comment, ". . . we look for better things," in a review in *Moving Picture World*, a contemporary trade magazine. 1907 was a bad year in Griffith's life.

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LIBRARY INTERNS GRADUATE

The 12 members of the 1974-75 Library of Congress Intern Class were awarded certificates of graduation by Acting Librarian John G. Lorenz during ceremonies on January 17 in the Wilson Room. The graduation culminated 19 weeks of intensive orientation aimed at enabling the Interns to view the Library's many activities as integral, complementary parts of one total organization, and to provide a thorough knowledge, understanding, and appreciation of the Library's many functions.

The program combined lectures, seminars, discus-

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GRIFFITH'S BIRTH COMMEMORATED

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Griffith found things better in 1908, however. In the spring of that year he was hired as an actor by the American Mutoscope and Biograph Co. which later shortened its name to the Biograph Co., beginning an association which was to last for almost five years, until early 1913. During this period, working within the most rigid commercial specifications, Griffith was to learn, digest, and embellish the directorial techniques which were to mark him as the first man to understand fully the unique qualities of the motion picture which distinguish it from the stage and the written word. The Biograph Co. released as many as two reels of film a week, each a distinct motion picture subject, frequently adaptations of well-known works such as Tolstoy's *Resurrection, As You Like It,* or a visualization of *Pippa Passes.* Original subjects were also created, but always produced within the confines of 1,000 feet, more-or-less, of motion picture film.

Griffith's first directing effort was in July 1908, for a film called "Adventures of Dolly." In its production he was given astute photographic advice by veteran cameramen Arthur Marvin and G. W. "Billy" Bitzer. Griffith was to form a life-long association with Bitzer. The film was a modest success and his career as a director was launched.

The Library of Congress is fortunate to have a large number of Griffith's Biograph Co. films in its collection. The copyright procedures of the period permitted the registration of photographic material only in the form of positive pictures and the Biograph Co. chose to send complete copies of most of its productions. The original copyright deposit for "The Adventures of Dolly" is on display along with photographic reproductions from several other Biograph films which demonstrate some of the cinematic techniques Griffith perfected during this important formative period in his career. Among these are change of camera position or the use of close-ups for dramatic emphasis; new, dramatic lighting techniques; more restrained acting styles; editing techniques which effectively showed simultaneous action taking place in two or more locations, thus contributing to a heightened sense of action and suspense; and other editing techniques which manipulated time either by advancing the story line past unnecessary visual action or lengthening action in order to create dramatic effects.

The Library's exhibit displays material on Griffith's greatest triumphs, including "The Birth of a Nation" and "Intolerance," as well as many of his later films. Included in the display are the program from the New York premiere of "The Birth of a Nation" at the Liberty Theatre, and invitations to special screenings at the White House and in honor of the Chief Justice of the U.S. Supreme Court at the National Press Club in Washington, D.C. These latter programs are autographed to actress Mae Marsh by Thomas Dixon, author of *The Clansman,* one of the literary sources of "The Birth of a Nation." These are displayed through the courtesy of the Library of the Academy of Motion Picture Arts and Science.

One of Griffith's lesser known contributions to life in the 20th century may have been a new standard of feminine beauty. The exhibit includes portraits of several of Griffith's favorite stars–Mary Pickford, Lillian and Dorothy Gish, Mae Marsh, Miriam Cooper, and Blanche Sweet. An unusual number of books have been written by associates of Griffith. The exhibit includes books by Pickford, Lillian Gish, Mack Sennett, and by his first wife, Linda Arvidson Griffith.

Griffith's final years were marked by inactivity and frustration. He directed his final picture in 1931, and from then until he died in 1948, was lionized everywhere but very seldom employed. In 1935, the

motion picture industry honored him by presenting him with an Oscar "for his distinguished creative achievement as director and producer, his invaluable initiative and lasting contributions to the progress of the motion picture arts." The Library is grateful to Griffith's grandniece, Mrs. Gerri Griffith Reichard of Corte Madera, Calif., who has generously loaned the Oscar to the Library for this exhibition.

The U.S. Postal Service will issue a D. W. Griffith commemorative stamp as one of the American Arts Set during the spring of 1975. The stamp, designed by Fred Otnes of West Redding, Conn. and modeled by Peter Cocci of the Bureau of Engraving and Printing, was unveiled at ceremonies at the Museum of Modern Art on January 22. A large reproduction of the stamp is included in the exhibition.

The Library of Congress, The George Eastman International House of Photography, and the Museum of Modern Art together hold copies of most of the films made by D. W. Griffith, providing scholars with a unique opportunity to study the work of the American pioneer whose work influenced filmmakers in the United States and in almost every country of the world.

"D. W. Griffith: A Centenary of His Birth" will be on exhibit through April 30 in the northeast and southeast corridors, Ground Floor, Main Building, Monday through Friday, 8:30 a.m. to 9:30 p.m., Saturday, 8:30 a.m. to 6 p.m., and Sunday, 11 a.m. to 6 p.m. A program of D. W. Griffith's films from the Library's collection will be shown at a public screening on April 1 which will be attended by several of Griffith's former associates.

RARE BOOKS ON MAGIC PLACED ON EXHIBIT

The Rare Book Division has on exhibit materials illustrating the origin and decline of the concept of high magic, a still influential component of the world view of Renaissance man. Basically unrelated to demonic black magic, high or spiritual magic was the conscious intellectual creation of philosophers who thought to attain by it a new and powerful knowledge of the divine and of the world. The basic tenet might be expressed as that a complex system of hidden correspondences and occult sympathies unites the celestial and terrestrial worlds. The spiritual magician studied how to enter this system to make use of it.

The focuses of the exhibit are the literatures of the three studies pursued by the Renaissance magician as approaches to three different worlds. The divine world of "the mysteries of God" required knowledge of the cabala, the mystical tradition treating Hebrew as a specially privileged language. Because the stars were thought to influence man and each other, the celestial world was approached through astrology. Natural magic, the study of the hidden things of the terrestrial world, is exemplified by the literature of alchemy.

The exhibit begins with the cornerstone of Renaissance magic, Marsilio Ficino's translation of the *Pimander* attributed to Hermes Trismegistus. It concludes with the works by Kepler and Mersenne refuting the last great advocate of the hermetic tradition, the Englishman Robert Fludd. Other Renaissance figures represented include Pico della Mirandola, Agrippa, Paracelsus, and John Dee. Some of the richly illustrated books on alchemy displayed carry the bookplate of Ethan Allan Hitchcock. Hitchcock, an American Civil War general who taught at West Point during Poe's stay there, anticipated Carl Jung in part by his theory that alchemical literature is a veiled account of the path by which man achieves the integration of his personality. Another striking item is the Jean Theodore de Bry edition of Fludd's *Utriusque cosmi,* which has many of the graphic characteristics for which his father's edition of Hariot's *America* is prized.

This collection of first or otherwise notable editions of the classics of Renaissance high magic will be on display in the foyer of the Rare Book Division until April 30. Some of the literature is discussed by Leonard N. Beck, Curator of Special Collections in the Rare Book Division, in his article "Things Magical in the Library of Congress" in the *Quarterly Journal,* October 1974. This issue is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $1.20 a copy.

VOCAL CHAMBER MUSIC FEATURED IN CONCERT

On Friday evening, February 7, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a concert of vocal chamber music featuring Jan DeGaetani, mezzo-soprano, and Gilbert Kalish, piano.

Miss DeGaetani, Professor of Voice at the Eastman School, is one of America's most active singers. She has toured extensively throughout the United States

and Europe with major symphony orchestras and chamber ensembles, in addition to giving many solo recitals during the course of a concert season.

Mr. Kalish, Artist-in-Residence at the State University of New York at Stony Brook, appears regularly with the Boston Symphony Chamber Players. He has appeared many times at the Library, as has Miss DeGaetani, with the Contemporary Chamber Ensemble.

Their program will include Poèmes de Ronsard by Francis Poulenc; songs from Spanisches Liederbuch by Hugo Wolf; Ariettes oubliées by Claude Debussy; and several songs by Charles Ives.

The concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m. on Monday, February 3. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live and in its entirety by Station WETA-FM, and later made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

COPYRIGHT EXTENSION BILL SIGNED BY PRESIDENT

On December 31, 1974, the President signed a bill "To amend title 17 of the United States Code to remove the expiration date for a limited copyright in sound recordings, to increase the criminal penalties for piracy and counterfeiting of sound recordings, to extend the duration of copyright protection in certain cases, to establish a National Commission on New Technological Uses of Copyrighted Works, and for other purposes."

The legislation has a threefold effect: (1) to make a permanent part of the copyright law the provisions of the 1971 Sound Recording Act (which took effect February 15, 1972) that protect sound recordings against unauthorized duplication and to increase the criminal penalties for such illegal activities; (2) to create, in the Library of Congress, a National Commission on the New Technological Uses of Copyrighted Works; and (3) to extend for a period of two years, until December 31, 1976, the term of protection for subsisting renewal copyrights which would otherwise expire after December 31, 1974.

Experience under the Sound Recording Act demonstrated the effectiveness of a uniform Federal law in

Attending the Library Intern Class graduation were (front row, l-r) Mr. Gregory, Mrs. Pollet, Mr. Lorenz, Mrs. Tarr, Mrs. Kuhagen, Mrs. Moden, and James Mellom, Training Office; (back row, l-r) Mrs. Walters, Miss Davenport, Mr. Nelson, Miss Croy, Mr. Stave, Mrs. Campos, and Mr. Yee. *(The graduation story begins on page 35 and ends on page 39.)*

controlling widespread record and tape piracy. The availability of limited copyright protection for sound recordings, coupled with a vigorous program of criminal prosecution by the Department of Justice, has filled a gap in the law only imperfectly dealt with by legislation in some of the states. The earlier Sound Recording Act, in providing for a termination date of the sound recording amendment, allowed the Congress to assess the wisdom of the remedy chosen to deal with record and tape piracy within the context of general copyright revision. Public Law 93-573, makes permanent this amendment, which would otherwise have expired at the end of 1974.

The new enactment, by authorizing a National Commission on the New Technological Uses of Copyrighted Works, provides a vehicle for an impartial in-depth study of some of the most vexing problems of modern copyright law: the impact of automated information storage, processing, and retrieval systems, and reprographic reproduction systems upon the author's copyright. Although the bill for general revision of the copyright law contains provisions affecting these issues, and the Supreme Court has heard a case raising some of the issues of reprography, neither revision nor the Court can anticipate all of the problems created by these systems.

That section of Public Law 93-573 which extends the term of subsisting renewal copyrights for an additional two years is the ninth such extension of term since the first was enacted into law in 1962. The pendency of the general revision of the copyright law, with its expanded term amounting to 75 years for subsisting copyrights, called for equitable legislation of this kind. Without it, works in their renewal term, due to expire, would have been effectively denied the benefits of the imminent legislation. It is to be particularly noted that neither this Act nor the eight earlier ones apply to copyrights in their first term and that they therefore have no effect on the time limits for renewal registration, which must be made during the last year of the original 28-year term; these extensions apply only to copyrights that have already been renewed, for which the period of protection would otherwise expire.

LIBRARY INTERNS GRADUATE

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sions, tours, and limited work assignments on various Library functions and was supplemented with visits to the National Library of Medicine, the National Agricultural Library, the National Archives, and the Government Printing Office.

The program has been conducted yearly at the Library since 1949 with the exception of 1954 and 1973. This year the program was designated for the first time as the Library of Congress Intern program; heretofore, the participants had been referred to as Special Recruits.

Graduating members of this year's class are Anna Campos, Catherine M. Croy, Nancy Davenport, John F. Gregory, Judith Kuhagen, Kim Moden, Josephus Nelson, Dorothy Pollet, Thomas A. Stave, Susan M. Tarr, Jane M. Walters, and Thompson A. Yee.

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

Boris I. Gorokhoff, an employee of the Library of Congress from 1950 to 1960, and from 1967 until his retirement in 1973, died at his Washington D.C. home on January 14. He was 58.

A native Washingtonian, Mr. Gorokhoff served as a Cataloger in the Slavic Languages Section, Descriptive Cataloging Division, and as a Reference Department Area Specialist (U.S.S.R.) from 1950 to 1960.

During the period 1960 to 1967 he was a Library Fellow in Soviet Literature at the Massachusetts Institute of Technology. Mr. Gorokhoff returned to the Library in 1967 as Head, Slavic Languages Section, Shared Cataloging Division. In 1970 he was appointed as Associate Catalog Editor in the National Union Catalog Publication Project, the position from which he retired on October 3, 1973. Mr. Gorokhoff had numerous research grants and publications in the Slavic field. One of his most significant contributions in this area was the development of the Library's official transliteration tables for the Soviet minority languages using the Cyrillic alphabet.

Mr. Gorokhoff is survived by his widow, Salme Kuri, who was for many years an employee of the Library in the East European Accessions Index.

RETIREMENTS

Clifford Johnson, Library Technician in the Processing Section of the Law Library, retired on December 31, 1974, after more than 29 years of Government service—the last five years were in the Library of Congress.

A native of Baltimore, Md., Mr. Johnson attended school in Washington, D.C. He began his Federal service with the U.S. Census Bureau, remaining there for

24 years. In October 1969 he joined the Library staff as a member of the Exchange and Gift Division. He transferred to the Order Division in December 1970, serving first as a Mail and File Clerk and later as Correspondence Clerk. In October 1973, Mr. Johnson was transferred and promoted to the Law Library Processing Section position from which he retired.

Percy L. Keeling, Offset Pressman, Printing Unit, Central Services Division, retired from the Library on December 31, 1974, after 34 years of Government service. Mr. Keeling received his retirement certificate on January 15 from F. E. Croxton, Director of the Administrative Department, following a retirement luncheon attended by many of his colleagues and friends. Mr. Croxton, in his presentation, made special mention of Mr. Keeling's mechanical ability, of important benefit to the Printing Unit for many years.

A native of Staunton, Va., Mr. Keeling began his Library career as a Mimeograph Operator in the then Supply Office on July 9, 1946. He was promoted several times, first to Assistant Supervisor, Duplicating Unit, Secretary's Office, on May 16, 1949, a position he held until December 6, 1965, when he was reassigned to Lithographic Pressman-Tandem. In February 1967 he was promoted to Off-set Pressman, the position which he held until his retirement and which carried supervisory responsibility in the absence of the Offset Pressman Foreman.

Before joining the Library staff, Mr. Keeling served with the U.S. Army from June 18, 1941, to December 28, 1945.

AWARDS

James B. Simms, Mail and File Clerk in the General Reference and Bibliography Division, received a 30-year Federal Service Award pin from the Reference Department Director, Paul L. Berry, on January 16.

Mr. Simms, a native of the District of Columbia, came to the Library after he graduated from Dunbar High School in January 1945. Most of his service has been in the Reference Department—over 14 years in the Loan Division and more than 15 in the General Reference and Bibliography Division, where he is presently employed. Since his job requires that he make two daily trips between the Main and Annex Buildings, he is a well-recognized figure throughout the Library.

After the presentation ceremony, his colleagues in the GR&B administrative office declared their dependence upon him for the smooth functioning of the office.

Joseph En-Pao Wang, was awarded a 30-year Federal Service Award pin by William J. Welsh, Director of the Processing Department, on January 9. All of Mr. Wang's Federal service has been with the Library of Congress, chiefly in the Far Eastern Languages Section of Descriptive Cataloging Division.

Mr. Wang is a native of China, where he took an undergraduate degree with a major in English at the Catholic University of Peking; he gained experience in the library field as a senior cataloger of Western books at the university.

In this country Mr. Wang has earned two graduate degrees, an M.A. degree in English from the University of Notre Dame, and a B.S. degree in library sciences from Syracuse University. After brief employment at the Brooklyn Public Library and the University of Pennsylvania Library, Mr. Wang began his LC career as a Cataloger in the Orientalia Division.

In August 1961 he became Head of the Far Eastern Languages Section, the position he now holds. Mr. Wang has been a naturalized citizen since 1953.

Thomas F. Dorsey, Catalog-Filer, Filing Section, Catalog Management Division, was presented a 25-year Federal Service Award pin on January 9 by Barbara M. Westby, Division Chief.

A native of Washington, D.C., Mr. Dorsey came to the Library in June 1947. After five months as a Clerk in the Secretary's Office, he transferred to the Card Division working in several positions. In September 1959 he joined the Order Division as Mail Clerk and became Supervisor of the Mail Unit in September 1961.

From September 1963 to March 1966, Mr. Dorsey worked for the D.C. Transit Co. He returned to the Library in April 1966, working in Card Division until November 1967, when he was transferred to the Catalog Management Division.

Herbert O. Roberts, Assistant Chief of the Examining Division, Copyright Office, a position he was appointed to November 11, 1974, received his 25-year Federal Service Award pin on December 19, 1974, from Richard E. Glasgow, Chief of the Examining Division.

Mr. Roberts previously headed the Book Section of the Examining Division, serving there since August 1970. He joined the Library staff in March 1963 as an Examiner in that Division. He was formerly an attorney in private practice and holds a J.D. degree from the Howard University Law School. He is a member of the D.C. and Supreme Court Bars.

Participants during the Administrative Department award ceremonies were (front row, l-r) Mr. Simpkins, Mr. Mumford, John Laffey, Facilities Maintenance Officer, and Mr. Washington; (back row, l-r) Mr. Dickens, Mr. Turner, and Mr. West.

Mr. Robert's other Federal service included duty with the U.S. Navy during World War II and the U.S. Air Force during the Korean War.

Staff members from the Administrative Department and the Copyright Office received awards in ceremonies held in the Librarian's Office December 10.

Augustus Dickens, Foreman, Night Maintenance Crew, Building Services Section, received an Incentive Award and a $75 cash award.

Mr. Mumford, in presenting the award to Mr. Dickens, cited his "special effort . . . that [substantially] exceeds requirements." "When viewed as a whole," Mr. Mumford said, "your work performance and that of your staff has been of a high degree of effectiveness and reflects credit upon you and the Library of Congress."

Jimmie Owens, Robert Simpkins, Stanley Turner, Willie L. Washington, and **Edward M. West**, Laborers in Mr. Dickens' Night Maintenance Crew, also received Incentive Awards and $50 cash awards each from the Librarian for their special efforts over the last year, beyond what would normally be required.

Melba Bucklew, Reference Division, Copyright Office, received a Superior Service Award and a cash award of $200 in recognition of her initiative and excellence in the performance of her work. She was commended on the sustained superior performance, "which has contributed greatly to the efficiency of the Information and Publications Section and the Copyright Office."

Nancy H. Lawrence, Examining Division, was the recipient of an Incentive Award plus a $250 cash award. Mrs. Lawrence has consistently demonstrated proficiency and superior performance in the area of training and advising examiners. She has also made a significant contribution through her expert handling of correspondence for a special study made by the office last year on the status of musical compositions and dialog continuities on motion picture soundtracks.

Thomasine Milton, Examining Division, was presented a Meritorious Service Award and a $150 cash award in recognition of the sustained performance of her duties far above normal requirements and the high standard and quality of her work. She received recognition for consistently high production, willing

At the Copyright Office ceremonies were (l-r) Mrs. Milton, Mrs. Lawrence, Mr. Mumford, Miss Taylor, and Mr. Rowe. Not present were Mmes. Galloway and Wendell.

cooperation, and her contribution to the morale of the section.

An Incentive Award and a $175 cash award were presented to **Frederick Moultrie** of the Service Division. Mr. Moultrie was recognized for his "consistently high level of performance above what is normally required," and his "hard work and initiative in carrying out the detailed assignment of training five new mail clerks in the performance of their duties."

Milton I. Rowe, Office of the Register, was the recipient of an Incentive Award plus a $175 cash award for excellence in the preparation and suggestion of floor plans and layouts for moves within the Copyright Office. His willingness to assume additional assignments while maintaining a high level of accuracy, thoroughness and effectiveness in the performance of his duties, was also recognized.

Kay Galloway, **Rebecca Taylor**, and **Shirley Wendell**, of the Examining Division, received Incentive Awards and $200 cash awards each for "outstanding work on a special project relating to the copyrightability of unpublished lyrics." Mr. Mumford also noted that the three had been consistent contributors to the quality of work in the Division.

AWARD TO FORMER STAFF MEMBER

Walter W. Wilcox, recently retired Senior Specialist in Agriculture in the Congressional Research Service, received a special salute from the Senate Committee on Agriculture and Forestry on December 18, 1974, in the form of a committee resolution. The resolution, signed by the 13 Senators on the Committee, reads:

"Whereas Dr. Wilcox has devoted a long and distinguished career to the improvement of agriculture, both in the United States and abroad, and

Whereas Dr. Wilcox has served and advised the highest levels of our national government and international organizations in his unswerving dedication to his profession, Now, Therefore, be it

Resolved, by the Senate Committee on Agriculture and Forestry, That Walter W. Wilcox be saluted for his extraordinary record of service to the Congress over the past twenty-seven years, and be extended its best wishes for the future."

Mr. Wilcox retired from the Library on July 12, 1974. [See LC *Information Bulletin*, July 19, 1974.]

STAFF ACTIVITIES

John C. Broderick, Chief of the Manuscript Division, was interviewed for WMAL-TV's midday news show on January 14. Mr. Broderick discussed a new Library exhibit entitled "Love Letters in American History," on view in the Manuscript Division through March 31. He elaborated on the materials in the exhibit and on the other love letters in the Division's collections. The interview was repeated on the evening news.

Eugenia Useriu, French Section of the Shared Cataloging Division, participated in the Modern Language Association's annual convention held in New York City December 26-29, 1974. During this convention, the Romanian Studies Association of America held a seminar at which Mrs. Useriu presented a paper entitled, "A Short Survey of the Life and Works of Dimitrie Cantemir." Her paper will be published in the professional journal of the Romanian Studies Association of America, *Yearbook of Romanian Studies.*

PERSONNEL CHANGES

Appointments: Frankie S. Baker, executive office clerk, GS-3, CRS D, 7355; Richard P. Cronin, analyst, national defense, GS-11, CRS F, 7250; Ronnie J. Lewis, library aid, GS-2, S&R, OP 5-600; Norman E. Mixon, senior auditor, GS-12, DLC, 7118; Susan P. Parris, deck attendant, GS-3, S&R, OP 2-600; Stuart E. Schmitz, analyst in social legislation, GS-12, CRS Ed, 7401; Arthur G. Stevens, Jr., analyst in American national government, GS-14, CRS GGR, 7311; Marvin S. Suttice, packer, WG-4, Card, 7395; Paul Winick, clerical assistant, GS-3, Desc Cat, 7326.

Temporary Appointments: Eddina A. Everett, research assistant, GS-5, FRD, NP; Philip A. Melzer, loan reference assistant, GS-7, Loan, 7400; Donald E. Ratliff, library aid, GS-3, Cop Serv, OP 8-200.

Reappointments: Howard B. Abramoff, bill digester & reference assistant, GS-9, CRS A, NP; Francis Harper, reading room assistant, GS-2, S&R, OP 6-600; Johnnie A. Reyes, library technician, GS-5, E&G, 7344.

Promotions: Arnold G. Bellefontaine, CRS L, to analyst in public welfare, GS-7, CRS Ed, 7403; Dennis C. Benford, Cop Serv, to editorial clerk, GS-5, Cop Ref, 7337; Kevin Cross, to warehouseman, GG-4, DBPH, 7425; Mary L. Dunkley, to charge records assistant, GS-5, Loan, 7363; Leonard A. Hawley, to filer-searcher, GS-4, Loan, 7436; Elizabeth Holley, Photodup, to clerk-typist, GS-4, Place & Class, 7340; Charles P. Myrick, to deck attendant, GS-3, S&R, OP 4-600; Roger F. Noble, Jr., to assistant programmer, GS-7, ISO, 7392; Leon C. Roberts, to deck attendant, GS-3, S&R, OP 2-600; Brenda M. Williams, Ord, to charge records assistant, GS-5, Loan, 7363.

Transfers: Thomas L. Eganey, Jr., GR&B, to loan reference assistant, GS-7, Loan, 7417.

Resignations: Leo J. Cooney, Cop Cat; Kathy A. Hajek, G&M; Robin J. Morosko, Share Cat; Mark Wainstock, FRD; Clarice Williams, Cop Serv.

ANNOUNCEMENTS

Mr. and Mrs. James R. Dyson are the parents of a daughter, Kimberly Monique, born on January 7 at the Washington Hospital Center. Mr. Dyson is the Assistant Section Head of the Data Preparation and Verification Section, MARC Editorial Division, and Mrs. Dyson is a Card Preparation Assistant in the Card Preparation Section of the Catalog Management Division.

The Library of Congress WRA Choral Society has elected the following officers for calendar year 1975: president, Leo Anderson; secretary, Maxine Christian; business manager, Russell Fauntroy; librarians, Irene Muller and Reba Burruss; and activities chairman, Barbara Fain.

Rehearsals are held Mondays and Thursdays at 11:45 a.m. in Room 309, Main Building. The Society is preparing for its Easter concert and welcomes new members.

Pocket Payday and Holiday Schedules for 1975 have been distributed to all Library of Congress employees through the efforts of the **Division for the Blind and Physically Handicapped** staff. The idea, originated by Morton H. Friedman, Automated Systems Coordinator, was adopted by the staff which financed the printing through personal contributions. In addition to listing paydays and holidays, the wallet-sized folder notes pertinent facts relating to the library program designed to serve the blind and physically handicapped. The initials DBPH appear in braille on the cover.

The **Law Library** acted as host January 9 to the Washington Foreign Law Society at a luncheon meeting in the Whittall Pavilion, the Society's first meeting at the Library. Carleton W. Kenyon, Law Librarian, gave a short talk on the Law Library and its services. Joining Mr. Kenyon in answering questions were the five division chiefs: Marlene C. McGuirl, American-British; Edmund C. Jann, European; Tao-tai Hsia, Far Eastern; Rubens Medina, Hispanic; and Zuhair E. Jwaideh, Near Eastern and African.

The summer schedule of classes for **George Washington University's Federal "After Hours" Education program** has been published and is available through the College of General Studies at the University.

The summer program will include more than 60 undergraduate and graduate level courses after working hours this summer leading to Associate in Arts, Bachelor in General Studies, Bachelor of Science Administration, and Master of Science in Administration degrees.

Further information on registration, tuition, and class schedules may be obtained from the College of General Studies offices on the University campus, telephone 676-7018; or the LC Training Office, ext. 6348.

LIBRARY OF CONGRESS PUBLICATIONS

Catalog of Copyright Entries. Third Series, Vol. 27, Part 11B: *Commercial Prints and Labels.* January-December 1973. (viii, 193 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, the complete *Catalog* is $75 for a year's subscription, domestic, and $93.75 a year, foreign (LC 3.6/5:27/11B).

Catalog of Copyright Entries. Third Series, Vol. 27, Parts 3-4, No. 2: *Dramas and Works Prepared for Oral Delivery.* July-December 1973. (ix, 262 p.) For sale by the Superintendent of Documents, the complete *Catalog* is $75 for a year's subscription, domestic, and $93.75 a year, foreign (LC 3.6/5:27/3-4).

Catalog of Copyright Entries. Third Series. Vol. 27, Part 6, No. 2: *Maps and Atlases.* July-December 1973. (ix, 115 p.) For sale by the Superintendent of Documents, the complete *Catalog* is $75 for a year's subscription, domestic, and $93.75 a year, foreign (LC 3.6/5:27/6).

Catalog of Copyright Entries. Third Series. Vol. 27, Parts 12-13, No. 2: *Motion Pictures.* July-December 1973. (ix, 147 p.) For sale by the Superintendent of Documents, the complete *Catalog* is $75 for a year's subscription, domestic, and $93.75 a year, foreign (LC 3.6/5:27/12-13).

Library of Congress Catalog–Books: Subjects, A Cumulative List of Works Represented by Library of Congress Printed Cards. ISSN 0041-7785. 1973. (1974). Vol. 1: A-Astronomical. (ix, 1010 p.) Vol. 2: Astronomy-Carlucci. (1021 p.) Vol. 3: Carlyle-Communism and youth (1022 p.) Vol. 4: Communism and Zionism-Economic cycles (1017 p.) For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $630 a year for three quarterly issues plus an

annual cumulation. Subscriptions received after the annual cumulation appears will receive only the cumulation.

A *Report on Braille Reader Survey*, prepared by Richard H. Evensen, Program Analyst for the Blind and Physically Handicapped, is a 20-page interpretation of the statistical analysis submitted under contract to the division by Government Studies and Systems, Inc. of Philadelphia, Pa. The survey of braille readers was undertaken to learn what kinds of books and magazines current braille readers like to read and to obtain current information about the characteristics of these readers.

A random sample of 1,735 was drawn from more than 16,000 readers of selected braille magazines, and the response to the survey questionnaire was relatively high. A few of the more significant findings of the report are that (1) braille readers are interested in both books and magazines; (2) they prefer books classified as entertainment and/or general information, and magazines classified as general information and/or news and public affairs; (3) a majority of readers polled prefer braille to recorded materials; and (4) the average age of the braille-reading group is considerably lower than that of the total readership using library materials available to blind and physically handicapped readers through the Library of Congress nationwide program.

Copies of the report are available upon request from Richard Evensen, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

New Microfilm Publication: With the cooperation of the Library of Congress Far Eastern Law Division, the Photoduplication Service is able to offer portions of 16 pre-1949 Koumintang Party Organs and Nationalist Chinese Government Gazettes on seven reels of 35mm positive microfilm. Each of the titles is an important primary source for the study of Chinese government and politics before 1949. The utmost care was taken in copying this film, but image quality is very poor in some instances due to the quality of the original materials filmed and the quality of the original filming. An itemized listing of titles and issues is available upon request. The file of seven reels of 35mm positive microfilm may be purchased for $80 which includes spools, boxes, and mailing fees. Orders or inquiries should be addressed to the Library of Congress, Photoduplication Service, Department C-213, Washington, D.C. 20540.

NEW REFERENCE WORKS

Two recent Soviet reference works which have been added recently to the Library's collections are a bibliography on library buildings and a guide to handbooks on graphic and applied arts. The first is A. V. Kremenetskaia's *Bibliotechnye zdaniia; arkhitektura, stroitel'stvo, oborudovanie i tekhnicheskoe osnashchenie. Bibliograficheskii ukazatel' 1960-1970 gg.* (Moscow, Izdatel'stvo literatury po stroitel'stvu, 1973. 342 p. Z679.K893) which lists both Soviet and foreign writings on library buildings, their design, and equipment, and provides a guide to international conferences on the subject together with short annotations on most of the 2,469 entries. Works listed include both monographs and serial articles as well as contributions to symposia. A certain geographical confusion is revealed in entry 883 which fails to differentiate between the Library of Congress in Washington and the Washington State Library in Olympia, but this error does not detract from the probable usefulness of the volume to American researchers.

The second work is Ol'ga S. Ostroi's *Russkie spravochnye izdaniia po izobrazitel'nomu i prikladnomu iskusstvu; annotirovannyi ukazatel'* (Moscow, Izdatel'stvo "Kniga," 1972. 279 p. Z5961.R9077) which includes 880 annotated entries for Russian language publications dealing with graphic and applied art. One section lists, by city or by major area of the country, guides to museums and art collections, while another refers to handbooks on individual forms of art. One of the most valuable features of the directory is an index of persons about whom information may be found in the titles listed, and examination of this index shows that both Russian and foreign artists are included.

Copies of both works are available in the general collections. [*Robert V. Allen*]

The International Center of the International Serials Data System (ISDS) headquartered in Paris, France, has recently issued Vol. 1, nos. 1 and 2 of the *ISDS Bulletin* which contains listings of serial publications with their respective ISSN as assigned or authenticated by appropriate ISDS centers. The arrangement is numerical by ISSN with a title index.

The International Center serves as the registry for the International Standard Serial Number (ISSN) and is responsible for the administration of the assigning of the ISSN to national or regional centers. The National Serials Data Program in the Library of Congress is the U.S. representative to the ISDS, a devel-

oping UNESCO/UNISIST cooperative network for the systematic registration of serial publications.

The *Bulletin* will be published six times per year beginning January 1975 at a subscription cost of $40 per year. Orders should be sent to the International Center for the Registration of Serial Publications, International Serials Data System, 20 rue Bachaumont, 6th Floor, Paris 2, France. [*Joseph W. Price*]

NEWS IN THE LIBRARY WORLD

ANNOUNCEMENTS

The ALA **RTSD Catalog Code Revision Committee** (CCRC) has sub-divided itself into a number of teams, each to consider a group of *Anglo-American Cataloging Code* rules related in one way or another. These teams are to consider specific changes which will be recommended to CCRC as a whole. Neal L. Edgar, Head, Serials Department, Kent State University Library, Kent, Ohio 44242, is chairman of a team to consider Rule 6 and Chapter 7 of the AACR and is seeking as much comment as possible from as many sources as possible. Comments should be mailed to him at the above address.

The **Chemical Abstracts Service** will assume responsibility for community-wide assignment and dissemination of the American Society for Testing and Materials CODEN system for periodical and non-periodical publications. The CODEN system is being transferred to CAS by the ASTM, which has sponsored the system since 1955. CODEN, which are used in lieu of full or abbreviated titles of publications in processing and storing bibliographic data in many computer-based information handling systems, are unique, unambiguous codes that identify publications. Once assigned, CODEN serve as permanent identifiers for specific titles. Requests for assignment of CODEN or inquiries about CODEN should be directed to Chemical Abstracts Service, CODEN Section–Department 32, Ohio State University, Columbus, Ohio 43210.

The **Institute for Scientific Information** (ISI) has announced that it is working with Lockheed Information Systems (LIS) to provide information specialists and researchers with on-line, interactive, computer searches for the journal literature of all the social sciences disciplines. The service, called "Social Sci-search," is designed to give quick, easy, and economical access to the world's largest social sciences journal literature file. The service offers a searchable file of over 300,000 items published from 1972 through the present, and adds each month approximately 7,000 new items. Further information is available from Melvin Weinstock, Institute for Scientific Information, 325 Chestnut St., Philadelphia, Pa. 19106, or telephone (215) 923-3300.

It was announced at the recent IFLA meeting that the present text of the **ISBD(S)**, which is a recommendation of the Joint Working Group set up by the Committees on Cataloguing and on Serial Publications, will undergo the same sort of full dress review and revision at the time of next year's IFLA meeting that the first ISBD(M) text underwent at Grenoble in 1973. In order to make proper preparations for this review, the call is going out for recommendations from the various countries for ways and means to improve the standard. Responses should be received by the end of January.

In an effort to get the widest possible sampling from the American library community, all librarians are urged to make their comments to John D. Byrum, Jr., Chairman, Cataloging Code Revision Committee, Catalogue Division, Princeton University Library, Princeton, N.J. 08540.

At a **Regional Workshop on National Bibliography** held in November in Georgetown, Guyana, it was decided that four English-speaking countries of the Caribbean would start producing national bibliographies of their national imprints from January 1975. There will also be a cumulated regional bibliography combining all four. It was decided that all five bibliographies would be in classified sequence following the 18th edition of the *Dewey Decimal Classification.* The countries are Barbados, Guyana, Jamaica, and Trinidad and Tobago. This move by four countries of limited resources of money and manpower has been described as a bold and encouraging step.

APPOINTMENTS

Page Ackerman, Librarian of the University of California at Los Angeles; **Ruth Davis,** Director of the National Bureau of Standards Center of Computer Science and Technology; **Warren J. Haas,** Librarian and Vice President of Columbia University; and **Maximilian W. Kempner,** member of the New York law firm of Webster Sheffield Fleischmann Hitchcock & Brookfield, have been elected to the board of directors of the Council on Library Resources, Inc.

Peter J. Paulson has assumed his office as President of the New York Library Association. Mr. Paulson has been associated with the New York State Library in assignments ranging from Head of the Gift and

Exchange Department and of the Catalog Sections, to Principal Librarian for Technical Services and, currently, Director. He is on the Advisory Council to the Public Printer of the United States on the Federal Depository library system.

Carl F. Stover has been appointed Director of Bicentennial Resources Development for the National Endowment for the Arts. He will be responsible for guiding the Endowment's participation in the American Revolution Bicentennial, and will also serve as an information source for corporations, foundations, and individuals interested in sponsoring artistic and cultural projects. Mr. Stover has previously served in various capacities in the field of political science and public affairs. He lectures widely and has written many articles and reviews, as well as three books: *The Government of Science, Science and Democratic Government,* and *The Technological Order.*

COMING EVENTS

The third annual **Institute on the Library and Governmental Process,** sponsored by Catholic University's Library Science Department, will be held June 15-27 on the University's campus. The institute will offer participants an opportunity to study and observe, at first hand, the governmental processes and forces affecting libraries and information centers. Conducting the sessions will be Robert E. Frase, consulting economist and author of *Library Funding and Public Support;* and Alphonse F. Trezza, who has been named executive director of the National Commission on Libraries and Information Science. Participants in the library science Institute may receive three graduate credits. Tuition and fees total $215 and the program is open to qualified practicing librarians and graduate students in library science. Additional information is available from the Department of Library Science, The Catholic University, Washington, D.C. 20064, telephone (202) 635-5085.

The second **Mid-Pacific Library Conference** sponsored by the Hawaii Library Association will be held on July 5-9 at the Royal Hawaiian Hotel. Inquiries should be addressed to the Hawaii Library Association, P.O. Box 4441, Honolulu, Hawaii 96813.

A two-day conference on the publication of American historical manuscripts will be held following the spring meeting of the **National Historical Publications Commission** at the University of Iowa, Iowa City, from April 30 to May 1. The conference will be cosponsored by the Commission and the University of Iowa. Approximately 80 participants will be staff members of NHPC projects or observers, but 70 additional persons with an interest in the conference's theme can be accepted as participants. A registration fee of $100 is payable at the time of registration. The conference coordinator is Leslie W. Dunlap, Dean of Library Administration, University of Iowa, Iowa City, Iowa 52242.

National Library Week 1975 will be held April 13-19 on the theme of Information Power. The program focuses on vital information services provided by all types of libraries.

Recently turned over to the American Library Association by the National Book Committee, ALA is placing the major emphasis of the National Library Week program on a campaign to increase the visibility of libraries at national and local levels. This campaign will include a clip sheet of stories on library progress and problems to be prepared and mailed to over 3,000 newspapers, radio spot announcements featuring personalities such as Valerie Harper and Carroll O'Connor, and placement of features in national media. Inquiries concerning the 1975 National Library Week program should be addressed to ALA's Public Information Office, 50 E. Huron St., Chicago, Ill. 60611.

Under a new agreement between the **National Archives** and **CBS, Inc.,** an archives of television news broadcasts will be established early in 1975. Videotape copies of all regular and special hard news broadcasts on CBS-TV will be available for research use at the National Archives, its 11 regional branches, and the six Presidential libraries. The National Archives also plans to make videotape copies of the news broadcasts in response to interlibrary loan requests from public, university, and other libraries. The new agreement is for an initial period of two years; it follows a successful pilot test conducted early in 1974.

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